



**SCHOOL OF MUSIC
PUBLIC ENGAGEMENT**

PAUL ROLLAND STRING PEDAGOGY WORKSHOP

July 7-13, 2019

Hosted by the School of Music
University of Illinois at Urbana-Champaign

Dear Colleagues,

Greetings! The Paul Rolland String Pedagogy Workshop is just one month away, and I would like to extend you a special invitation to join us. This will be the most exciting Rolland Workshop to date, thanks to the hard work by all the people involved in preparations and planning.

Rolland Pedagogy is at the core of all of the learning, with an incredible variety of additional offerings. Please take a moment to [download our schedule](#) and peruse our offerings below.

I hope you have a wonderful summer, and I look forward to seeing you at the University of Illinois!

With many best wishes,

Joanne May

Joanne May, Artistic Director
Aaron Jacobs, Managing Director

Visit us on our [website](#) or on [Facebook](#).

Questions? – [Contact Us](#)

[REGISTER HERE](#)

OFFERINGS OVERVIEW

[CORE: Paul Rolland String Pedagogy](#)



Paul Rolland's teachings come to life as his revolutionary book and film series *The Teaching of Action in String Playing* is thoroughly explored, demonstrated, and refined, instruments in hand. Pedagogues who worked with Rolland will share their unique personal insights. Rolland principles and pedagogy can successfully inform any method or approach.

Observe the Pedagogy in Action

Opportunities to observe Paul Rolland Pedagogy in action will be aplenty! Concurrent with our workshop are two camps which participants will be granted access to observe, as well as a master class for advanced players.



Bonus Offerings

Paul Rolland String Pedagogy in School Programs, Private Studios, for Suzuki Teachers, and More! – Rolland History and Memories – Fiddle Sessions – Electric Strings – The Pedagogies of Inclusion – Participant Play-In – Performances

Certification in Paul Rolland String Pedagogy

Rolland Certification is divided into four progressive levels in content and expectation. Upon completion of each, one is "endorsed." After successful completion of all requirements, Certification is awarded.



Special Guest: Andre Granat

Violinist; Concertmaster and Professor of Violin; Friend of Paul Rolland. Mr. Granat will present two sessions at this year's workshop entitled: "My times with Paul Rolland" and "New Releases: Granat editions from Keiser Music Publishing."

Conducting Workshop with Professor Donald Schleicher

Workshop participants may add on an optional Conducting Workshop elective with U of I Conducting Professor Donald Schleicher.



Alexander Technique with Abigail Albaugh

All Workshop participants will have the opportunity to attend a presentation on Alexander Technique and Rolland Pedagogy and



may *add on* individual or group Alexander Technique sessions by special arrangement.

Frisch and Denig Chinrest Fittings

All Workshop participants will have the opportunity to attend a presentation on “Establishing the Instrument Hold, Equipment” and may *add on* a chinrest fitting by special arrangement with Lynne Denig.



Private Lessons With Workshop Faculty

Participants *interested in adding on private lessons with Workshop faculty* may do so by special arrangement with the faculty member of their choice.

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